

Resistance Ache Experience

Aaron Niequist
Arr. by TMV

♩ = 123

Scripture Reading

repeat until cue

on cue

Musical staff for Scripture Reading section, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest followed by a 7-measure rest, then a repeat sign with a first ending bracket, and finally a whole rest.

A $\frac{3}{8}$

Musical staff for section A, starting with a treble clef, key signature of two sharps, and a 3/8 time signature. The staff contains four measures of rhythmic notation (slashes) with chords D, Em7, C2, and G above them.

10

1. All cre - a - tion waits,
2. All cre - a - tion groans,

Musical staff for section A continuation, starting with a treble clef, key signature of two sharps, and a 3/8 time signature. It contains four measures of rhythmic notation with chords D, Em7, C2, and G. A bracket above the last two measures is labeled 'repeat until cue'. The staff ends with a whole note 'O' and a Coda symbol.

14

Musical staff for section B, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains six measures of music with lyrics: 'come, o come, Em - man - u - el,'. Chords Bm, C#, A7, D, E2(no3), and Bm are indicated above the staff.

19

Musical staff for section B continuation, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains six measures of music with lyrics: 'shall come to Thee O Is -'. Chords G/B, Bm7, G/B, A/C#, D, E2(no3), and F#m7 are indicated above the staff.

26

Musical staff for section B continuation, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains six measures of music with lyrics: 'ra - el.'. Chords G, A, Bm7, Em7, Bm7, G, and Bm7 are indicated above the staff.

32

Musical staff for section B continuation, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains six measures of music. Chords Em7, C2, G, and Bm7 are indicated above the staff. A bracket above the last two measures is labeled 'to A'.

38

Musical staff for Story 1, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains six measures of music with lyrics: 'We're part of the re'. Chords G, A, Bm7, Em7, Bm7, G, and Bm7 are indicated above the staff. A bracket above the last two measures is labeled 'D.S. al Coda' and 'to A'.

45

Coda

Stories 2 & 3

repeat until cue

on cue

D.S. al Coda

1X to A, 2X to C

54 rev - o - lu - tion. We're part of the re

64 **C** D Em7 C G 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

68 11 G D A Bm7 D2(no3) E2(no3) we won't back down, Re - joice! Re-joyce! Em - man - u -

74 Bm A C# D E2(no3) Asus4 A2(no3) Bm el, shall come to Thee, O Is - - - ra - el. Re -

79 **Tag** A Bm7 A Bm7 joyce! Re - joice! Re - joice! Re - joice!

86 D2(no3) E2(no3) Bm D2(no3) E2(no3) Bm A C# Em - man - - u - el, Em - man - - u - el, shall

91 D E2(no3) Asus4 A2(no3) Bm A C# D E2(no3) come to Thee, O Is - - - ra - el, shall come to Thee, O

96 Rit. Asus4 A2(no3) Bm A C# D E2(no3) Asus4 A2(no3) Bm to "Agnus Dei" Is - - - ra - el, shall come to Thee, O Is - - - ra - el.